

CARTASIA

biennale d'arte

Italų organizacija „Biennial Cartasia 2016“ rengia “Cartasia“ popieriaus meno konkursą.

2016 m. tema – SIENOS IR PERSPEKTYVOS

Kiekvienas dalyvis turi užsiregistruoti internetinėje svetainėje www.cartasia.it, ir užpildyti iš ten parsisiųstą paraiškos formą. Internetinė registracija būtina! Jei kyla problemų registruojantis, susisiekite su organizatoriais el.paštu: info@cartasia.it.

Užpildyta paraiškos forma, CV ir siūlomų darbų nuotraukos su paaiškinimais, rekvizitais ir technine informacija turi būti pateikiami iki **2015 m. gruodžio 14 d.** imtinai elektroniniu paštu info@cartasia.it arba paštu, adresu:

Metropolis, Via dei Bocchi 241, 55018 Segromigno in Piano, Capannori, Prov. di Lucca, Italy

Kandidatas gali siūlyti iki 20 darbų.

Daugiau informacijos: www.cartasia.it arba prisegtuke.

CARTASIA biennale d'arte

Rules & Regulation

2016

"Call for artists - Indoor exhibitions"

PAPER ARTWORKS

Rules & regulation 2016

Article 1 – OBJECTIVES

Metropolis no profit organizes the Biennial Cartasia 2016, and promotes the “**Call for artist – indoor exhibitions**”. The aim of the call is to find and select the best paper artist all over the world and to organize indoor exhibition of their *paper artworks*.

The purpose of the competition is also to promote paper as a raw material for artists.

The **chosen theme** for the 2016 edition is “**Borders and Perspectives**”.

Article 2 – PARTICIPATION

- 1) Each participant (both groups and individuals) must be registered on the website www.cartasia.it, and then download and fill in the **application form**.
(*Note: the registration on the website is mandatory. If you encounter any problem please feel free to contact the Organizing Committee via e-mail: info@cartasia.it. The online password recovery procedure is active.*)
- 1) ALL MATERIALS (**application form, Curriculum Vitae and images and/or explanation about the proposed artworks**) must be submitted no later than

23:59 of December 14, 2015 (GMT +1)

via e-mail &/or by post/private courier to: *Metropolis, Via dei Bocchi 241, 55018 Segromigno in Piano, Capannori, Prov. di Lucca, Italy.* Evidence shall be constituted by the date of dispatch.

Article 3 – ARTWORKS SELECTION

Each candidate can propose a maximum of 20 (twenty) artworks.
It is mandatory to attach a description (in **doc/ pdf/ excel**) with technical details (materials, size, weight etc.) and **images (sketch/drawings/digital graphic)** of the proposed artwork.

The selected artworks announcement will be made by **February 1st 2016**, via e-mail and official website.

The Artistic Director may claim the right to refuse all artworks proposed.

Article 4 – FAQ

For any questions please contact the Organizing Committee of the Contest via email info@cartasia.it or by telephone +39 0583429169 / +39 349 7123926.

Article 5 – MAKING OF

From February to July the Artistic Director and the Organizing Committee in collaboration with the chosen artists, will define how to have the selected artworks sent to the city of Lucca. These artworks must be sent non later than **July 25, 2016**.

Article 6 – TIMING

SCHEDULE for indoor exhibition Call 2015/2016		
ACTION	Timetable	DATE
Call for tender	-	11 June 2015
Closure date (deadline as requested in Art.2)*	23:59	14 December 2015
Selected artworks Communication	-	01 February 2016
Opening ceremony	-	31 July 2016
Closing	-	28 August 2016

*(via e-mail &/or by post/private courier to: Metropolis, Via dei Bocchi 241, 55018 Segromigno in Piano, Capannori, Prov. of Lucca, Italy)

Article 7 – INTELLECTUAL PROPERTY

All applicants give permission to the organizing committee to use the projects for exhibition, promotion and publication through all media necessary to promote the event. The winning projects will be used for all the purposes of communication programs: for the promotion to the corporate web site image, etc. The projects are and stay property of Metropolis.

Article 8 – SALE AND EXHIBIT

In agreement with the artists, the Biennial operates as a gallery. The Biennial organizing committee will get a share percentage fee (40%) upon each artwork sold. Terms and conditions will be defined with the selected artist on a separate agreement.

Article 9 – PERSONAL DATA

The personal data given along with the application form will be treated by the organizing committee only to evaluate projects. All data will be held by Metropolis and given externally only to promote the event. Following Italian law 675/96 (personal data treatment) an explicit approval to all participants is asked to manage and elaborate their personal data. This approval is facultative but necessary to apply.

The participation imply full acceptance of this contest's regulation and personal data treatment.

Lucca, June 2015