

HUMAN RIGHTS? #DIVERSITY

Projektą organizuoja Tarptautinė meno asociacija (IAA/AIAP).

Projektas paremtas 1948 m. paskelbtos Žmogaus teisių deklaracijos koncepcija.

Gegužės 21 d. UNESCO paskelbė Pasauline kultūrinės įvairovės, dialogo ir plėtros diena.

HUMAN RIGHTS? #DIVERSITY – tai tarptautinė paroda (rengiama Spazio-Tempo Arte ir Art&forte), kuri vyks 2016 gegužės 21 d. – 2016 rugsėjo 21 d. Italijoje (Fondazione Opera Campana dei Caduti).

Norintys dalyvauti atrankoje į parodą:

- Siunčia užpildytą ir pasirašytą anketą;
- Kūrinio nuotrauką;
- Kūrinio sukūrimo koncepciją, menininko žinutę publikai (iki trijų eilučių, Arial 12 šriftu) taisyklinga italų ir anglų kalbomis (draudžiama naudoti internetiniais automatiniais vertėjais).

Medžiagą siųsti **iki 2016 m. balandžio 22 d.**, adresu: hr@spaziotempoarte.com

Daugiau informacijos ir dalyvio anketa: žemiau ir LDS tinklapio skiltyje KONKURSAI.

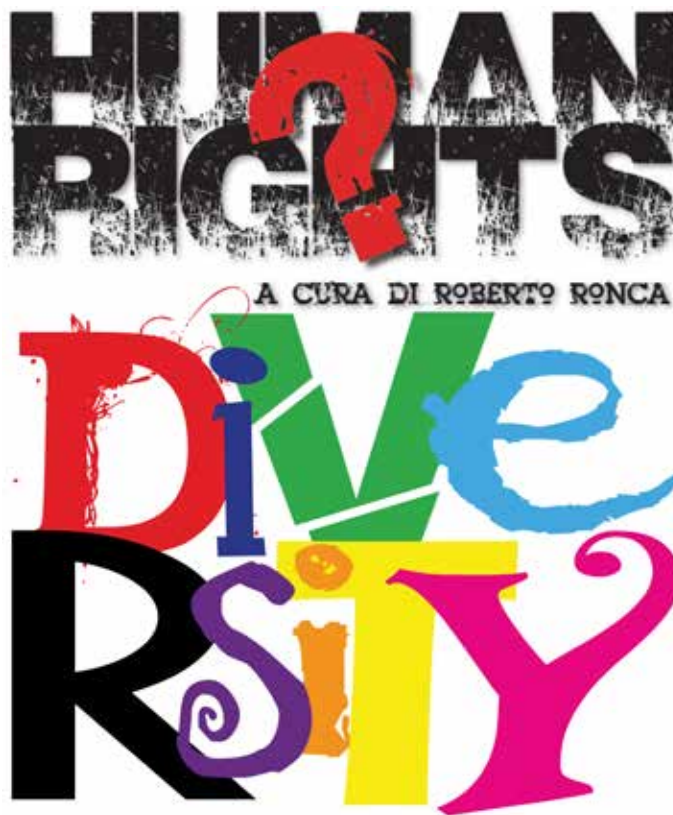
HUMAN RIGHTS

A CURA DI ROBERTO RONCA

Diversity

in collaboration con





ORGANIZATION

ART DIRECTOR

Roberto Ronca

PROJECT

AIAPI

IDEA

Roberto Ronca e Debora Salardi

COMUNICATION

Debora Salardi

PUBBLIC RELATIONS

Susanna Viale, Piergiorgio Baroldi, Debora Salardi

LOCATION

Fondazione Opera Campana dei Caduti - Rovereto | Trento | Italy

PRESS OFFICE

AIAPI | Spazio-Tempo Arte | Art&Forte

PARTNER RELATIONS

Debora Salardi

AMMINISTRATION

Studio Baroldi

WEBDESIGN

Spazio-Tempo Arte

LEGAL ASSISSTANCE

Maria Antonietta Maggi

SPAZIO-TEMPO ARTE FACEBOOK MANAGER

AIAPI FACEBOOK MANAGER

Alfredo Avagliano

Partnerships

IAA/AIAP | UNESCO - ONU - Comune di Rovereto - Provincia di Trento (other to request)

DATE

21th, May 2016 | World Day for Cultural Diversity- UNESCO
to 21th, september 2016 | International Day of Peace - ONU

WEB

www.aiapi.it
www.humanrightsart.com
www.spaziotempoarte.com

AIAPI - Presentation

The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organization) working in partnership with Unesco, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists at the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members's states government by UNESCO.

AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI involves Spazio-Tempo Arte and Art&forte, combining the three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.



HUMAN RIGHTS?

On 10th December 1948, the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document concerning all the people of the world was drawn up.

Everyone of us, only due to the fact that he was born, enjoys the rights endorsed by the Declaration.

Everyone of us, regardless of the place where he was born and where he lives, enjoys these rights.

Everyone of us has civil, political, social, economical and cultural rights. Everyone of us is equal to the others.

Is it always so?

In HUMAN RIGHTS? artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which must go with everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about all people whose rights are violated every day.

The logic of HUMAN RIGHTS? is based on the fundamental concept of art as a universal expressive form, understandable by everybody regardless of his language and culture, regardless of his gender, of the subject and of the languages used.

Languages vary depending on the artists' experience and mastery, and they create new relationships with the audience, who approaches art feeling immediately involved and directly concerned. Discomfort images, violated rights images, images about everyday stories which should not exist, but even images which are able to deal with a delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see the matter, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.

The event aims to shake consciences: it deeply wants to avoid common places brought by word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to retrieve that conscience, essential to be really part of a system which respects everybody's rights, is to see with one's eyes all that artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will leave it more conscious and emotionally involved.

To speak about human rights, according to artists, means to "pull out" many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong signal to all the artists and to all those who will visit it.



HUMAN RIGHTS? #DIVERSITY - 2016 EDITION

The UNESCO declared May 21th as The World Day for Cultural Diversity for Dialogue and Development.

The Preamble to the Constitution of UNESCO affirms *“that the wide diffusion of culture, and the education of humanity for justice and liberty and peace are indispensable to the dignity of man and constitute a sacred duty which all the nations must fulfil in a spirit of mutual assistance and concern”*.

The respect for the diversity of cultures, tolerance, dialogue and cooperation, in a climate of mutual trust and understanding are among the best guarantees of international peace and security.

UNESCO, in the United Nations system, ensure the preservation and promotion of the fruitful diversity of cultures.

This commitment has been strengthened over the years, and was further materialized with the adoption, in 2001, of the UNESCO Universal Declaration on Cultural Diversity, by which the international community has reaffirmed its agreement that the respect for cultural diversity and dialogue represent the best guarantee for development and for peace.

The UNESCO Universal Declaration on Cultural Diversity specifies that:

Article 1 – Cultural diversity: the common heritage of humanity Culture takes diverse forms across time and space. This diversity is embodied in the uniqueness and plurality of the identities of the groups and societies making up humankind. As a source of exchange, innovation and creativity, cultural diversity is as necessary for humankind as biodiversity is for nature. In this sense, it is the common heritage of humanity and should be recognized and affirmed for the benefit of present and future generations.

Article 2 – From cultural diversity to cultural pluralism In our increasingly diverse societies, it is essential to ensure harmonious interaction among people and groups with plural, varied and dynamic cultural identities as well as their willingness to live together. Policies for the inclusion and participation of all citizens are guarantees of social cohesion, the vitality of civil society and peace. Thus defined, cultural pluralism gives policy expression to the reality of cultural diversity. Indissociable from a democratic framework, cultural pluralism is conducive to cultural exchange and to the flourishing of creative capacities that sustain public life.

HUMAN RIGHTS? #DIVERSITY wants to talk about diversity in all senses. We want to extend the concept and mention of any kind of diversity.

Not only cultural diversity but diversity in general as a factor for growth, openness and emotional ability to listen to the otherness, of awareness that we are ‘different’ than someone else.

Diversity is wealth, is improvement of DNA, metaphorically and physically; sometimes is the result of personal choices, sometimes it is simply a matter of membership. The diversity of the other people is something we can often understand even just listening, even when the difference is not noticeable to the eye.

Respect for diversity, in all ways, is an essential right of men and women, boys and girls around the world.

Diversity is a right, respect is a ought.

In HUMAN RIGHTS? #DIVERSITY Artists speaks about the value of diversity but also about the violation of the respect for diversity, using the language of the art talking to everyone, overcoming all barriers.

THE ORGANIZATION AND THE STORY

'HUMAN RIGHTS?' is the international art exhibition that has a big success in its eight editions

The first edition was held in Real Sito Belvedere di San Leucio a Caserta in 2009.

The other editions were held in Fondazione Opera Campana dei Caduti of Rovereto (Tn) and in 2012 was in a double edition, in Acaya Castle in Lecce in spring and in Fondazione Opera Campana dei Caduti in autumn.

The last one were held in Convento dei Francescani Neri in Specchia (Lecce, Italy) in summer 2013.

'HUMAN RIGHTS?' #MEMENTO - was a special edition in 2014, inside the context of Fondazione Opera Campana dei Caduti, in the first World War centenary, to celebrate the peace concept and universal dialogue, so perfectly represented by Maria Dolens, the bell of peace

HUMAN RIGHTS?#THE HOUSE OF PEACE was the edition in 2015, held for the 90° anniversary of the Bell of Peace, when over 25.000 visitors in the location and millions in web, especially in social networks.

Artists of whole world are always selected, having in this way several point of view and better understand how other people lives this situation, that is a trouble and also a great resource.

During the event will be organized conferences about human rights, peace and social commitment, always managed and promoted by the Foundation.

The exhibition will be animated through performances by international artists, action paintings, meetings with artists that will be available to talk about their works.

During the evenings will be organized inaugural artistic performances.

During the exhibition AIAPI and Spazio-Tempo Arte will organize guided tours for groups of visitors and school groups.



THE LOCATION

LA FONDAZIONE OPERA CAMPANA DEI CADUTI DI ROVERETO (Trento - Italy)

Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace.

Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

91 Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Republic, Giuseppe Saragat, born as moral entity the Fondazione Opera Campana dei Caduti. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.



THE REGULATION - (PLEASE READ CAREFULLY)

- HUMAN RIGHTS? #DIVERSITY is a collective exhibition managed by AIAPI, Spazio-Tempo Arte and Art&forte and curated by Roberto Ronca, opened to Artists from the whole world
- HUMAN RIGHTS? #DIVERSITY will be held at Fondazione Opera Campana dei Caduti by 21th May to 21th September 2016
- The vernissage will be held on sunday, 21th May 2016
- The promo of the event will be posted at aiapi.it, spaziotempoarte.com, on the Facebook page and on the Youtube channel of the organizations, on other social network and on other artistic, cultural and turistic websites. Press releases and invitations to the mailing list of AIAPI, of Spazio-Tempo Arte, fo Art&forte and Fondazione Opera Campana dei Caduti will also be disclosed
- Spazio-Tempo Arte will also edit the video catalogue of the event which will be screened throughout the duration of the event and will be posted on all the web pages of the organization
- The reportage of the event will be posted at aipi.it, spaziotempoarte.com and YouTube Channel "robertoronca"
- The participation is free. The only costs for Artists are the shipping costs, to send the artwork in Italy and to withdraw it

TO PARTECIPATE TO THE SELECTIONS

To participate to the selections of HUMAN RIGHTS? #DIVERSITY every Artist has to send:

- The participation form, fully compiled and signed in original (handwritten signature)
- The photo of work (jpg 300 dpi or more)
- A synthetic concept that colleagues the work with the event's theme, the message of the Artist to the public (max 3 lines written whit Arial Font sizes 12), in italian and correct english (is not permitted to use online translators for the traslations)

All materials must be send to: hr@spaziotempoarte.com

Everything must be received within 12 PM of 22th, April 2016.

ATTENTION: Every candidature to the selection without one of the documents, will not be accepted.

To propose more than one artwork, is necessary to send the whole documents for each proposal.

The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to eligible artists, by mail within 26th April 2016.

The selected works must be sent - at the artists' expenses - only in the day of wednesday 11th May 2016
from 10 AM to 5 PM to:

HUMAN RIGHTS? #DIVERSITY
FONDAZIONE OPERA CAMPANA DEI CADUTI
LARGO PADRE EUSEBIO IORI - COLLE DI MIRAVALLE
38068 - ROVERETO - TRENTO
ITALIA

REF. ROBERTO RONCA +39 347 62 29 356

The artworks have to be equipped with hook or other support to be hang, if hang is necessary

IMPORTANT:

if the artwork to be hung will not equipped with hook, it will be excluded.

- The works themselves should be withdrawn **EXCLUSIVELY** on 22th September 2016 (any changes to this deadline will notified in time to all the selected artists), from 11AM to 3PM, in one of these ways:
 - by the artist
 - or
by their agents provided with a specific written authorization. In this case must be communicated, to the Organization, the delegate's name and must be agreed the time of the withdrawal
 - or
by the Mail Boxes Etc. agreed with AIAPI that will contact the artists by email: the courier will be interested in withdrawal at location, of packaging and of shipping - other couriers are not allowed, because they aren't able to manage the packaging
- The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works, for the promotion of the whole event.
- In case of sale of the organization will keep 30% of the value indicated on the participation form

To receive more information that are not indicated in this regulation, contact
Debora Salardi at +39 348 061 33 64 or write to hr@spaziotempoarte.com

PARTECIPATION FORM

please fill completely (one participation form for each proposal)

Esteemed AIAPI

Name _____ Surname _____
Gender F M Transgender born in _____
Country _____ date of birth _____
Address _____
Town _____ Country _____
tel. _____ mob. _____
e-mail _____
website _____

I ask to AIAPI to accept my artwork in HUMAN RIGHTS? #DIVERSITY with the following work:

1. Title: _____
2. Sizes: _____
3. Technique: _____
4. Weight (only for sculptures) _____
5. Price: _____
6. Duration (only for videos) _____

At the end of the exhibition (mark with an x the selected point):

- my work will be withdrawn by me in person or by my agent provided (with a specific written authorization)
- I want to get my work through the courier agreed with AIAPI, at my expenses

Other communications:

I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Taranto's Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date _____

Signature

(hand written)



aiapi.it



spaziotempoarte.com



<https://www.facebook.com/aiapitalia>

<https://www.facebook.com/groups/spaziotempoarte>



<https://plus.google.com/101505258016972916955/about>

<https://plus.google.com/+Spaziotempoarteofficialpage/posts>