

**MINI PRINT
INTERNATIONAL
L OF
CADAQUÉS
Taisyklės**

Konkursas atviras visiems menininkams, grafikos (*printmaking*) technika neribojama

- 1 Kandidatai pateikia keturis spaudus. Kūriniai gali būti skirtingi.
- 2 Vaizdas neturi viršyti **10 x 10 cm**. Popierius - **18 x 18 cm**.
- 3 Pasirašyti darbai siunčiami registruotu paštu. Kūriniai turi būti be stiklo, pasparto ar rėmų. Ant paketo deklaruojama PRINTED MATTER / "NO COMMERCIAL VALUE", adresu: ADOGI, Ap. de Correus 9319, Barcelona 08080, Spain, **iki kovo 15 d.**
- 4 Prašome užpildyti dalyvio formą (rasite priede arba LDS tinklapio skiltyje KONKURSAI). Ją siųsti kartu su CV ir darbų nuotraukomis. Ne Ispanijos piliečiams dalyvio mokestis – 80-100 EUR.

Rekvizitai pavedimui:

Bank Transfer to ADOGI's account

CCC: 2100-3447-76-2500015635

IBAN: ES63 2100 3447 7625 0001 5635

BIC/SWIFT CODE: CAIXESBBXXX

(bank: "la Caixa", address: Rda. General Mitre 227-229, 08023 Barcelona, Spain);

Šis mokėjimas taip pat padengia katalogo spaudos išlaidas.

- 5 Žiuri atrinkti kūriniai bus paskelbti tinklapyje <http://www.miniprint.org> **birželį**.
- 6 Paroda numatoma Kadakese, birželio pabaigoje (tęsis iki rugsėjo pabaigos).
- 7 Atrinkti darbai taip apt bus eksponuojami galerijoje L'Etangd'Art Prancūzijoje, taip pat galimai kitose vietose.
- 8 Komisija išrinks 6 nugalėtojus.
- 9 Grafikos miniatiūrų personalinės parodos bus surengtos kiekvienam nugalėtojui Mini Print International galerijoje Kadakese šią vasarą.
- 10 Parodos metu pardavus kūrinį galerijos komisiniai - 33%. Norėdami parduoti savo darbus, nurodykite jų kainą.
- 11 Organizatoriai ADOGI pasilieka teisę reprodukuoti bet kurį atrinktą kūrinį kultūriniais tikslams.



VI

Alm Bachart

Daugiau informacijos: <http://www.miniprint.org/in/in.html>

Dalyvio anketą rasite žemiau.

MEMBERSHIP FORM

Please type or write legibly in roman alphabet.

Please xerox if you need additional copies for other interested artists.

Date: _____

Mail to:

Mercedes Barbera
President of ADOGI
Ap. de Correus 9319
08080 Barcelona (Spain)

Signature: _____

GIVEN NAME(S) _____

FAMILY NAME(S) _____

Complete Postal Address _____

Country _____ Phone _____

E-mail _____

One year's membership fee with the right to participate in the Mini Print International of Cadaqués and to receive the catalogue is 100 USD or 80 EUR for non residents in Spain, and 40 EUR for residents in Spain.

I am enclosing a cashier's check payable on USA Bank to the order of Mercedes Barberá , receipt of Bank Transfer , PayPal or Cash for 100 USD, 80 EUR or 40 EUR. Curriculum Vitae

I wish to participate in the Mini Print International of Cadaqués of year _____ and submit my works to the acceptance Jury.

Title # 1 _____

Technique _____ Price (EUR or USD) _____

Title # 2 _____

Technique _____ Price (EUR or USD) _____

Title # 3 _____

Technique _____ Price (EUR or USD) _____

Title # 4 _____

Technique _____ Price (EUR or USD) _____

To participate in the Mini Print International of Cadaqués please send the present membership form to ADOGI together with your miniprints and all documentation requested in num. 4 of the rules and the corresponding fee before **March 15th** to: ADOGI, Ap. de Correus 9319, Barcelona 08080, Spain. (e-mail: adogi@miniprint.org)



Rules of MINI PRINT INTERNATIONAL OF CADAQUÉS

Open to all artists, in all printmaking techniques and tendencies

- 1 Each artist should submit **four prints**. It is preferable though not necessary that the works be of different images.
- 2 The image must not be bigger than **10 x 10 cm** (3.9 x 3.9 in). The paper must not be bigger than **18 x 18 cm** (7.1 x 7.1 in).
- 3 The signed works should be sent by **registered** air-mail as PRINTED MATTER in a **simple packet, without glass, frame or passe-partout**, declaring "NO COMMERCIAL VALUE", before **March 15th**, to:

ADOGI
Apartat de Correus 9319
08080 Barcelona
SPAIN
- 4 With the membership form properly filled in, a "Curriculum Vitae" should accompany the works, including name, date and place of birth of the artist, as well as the corresponding fee.

If you are not a resident in Spain, the fee is 100 USD or 80 EUR.

If you are a resident in Spain, the fee is 40 EUR.

Please make payment by **Banker's Draft (Cashier's Check)** payable on USA Bank or European Bank to the order of Mercedes Barberà;

or by **PayPal** (through our website);

or by **Bank Transfer** to ADOGI's account

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or **Cash**.

This fee gives the right to receive the catalogue of the corresponding edition.

- 5 A Jury will select the works to be exhibited. The names of the accepted artists will be published in our website www.miniprint.org in **June**.
- 6 The exhibition in Cadaqués will last around 90 days and will be open to the public daily from 18.00 to 21.30 h, from end of June to September 30th continuously.
- 7 Accepted works will also be exhibited in the Galerie L'Etangd'Art in Bages, France, and in other places still undetermined.
- 8 A Jury of professionals in the field of printmaking will select 6 winning prints, all of the same category, which will be reproduced in full color and life-size in the catalogue. The winning artists will send 5 copies of their awarded work to the Taller Galeria Fort and these prints will remain as property of ADOGI for cultural purposes only.
- 9 Each awarded artist will be invited to have a one-person show of his/her small format prints within the next Mini Print International in our gallery in Cadaqués, during the summer season.
- 10 Once the itinerant exhibitions are over, **which takes about one year or so**, a catalogue illustrating all the exhibited prints in full color and full information will be sent to each artist, together with the unsold works and a cheque for any work sold.
- 11 There will be a 33% commission for the Gallery on the sale of all work. 50 miniprints will be purchased by ADOGI. If artists are interested in selling, please set reasonable prices.
- 12 ADOGI reserves the right to reproduce and exhibit any work accepted, for promotional or cultural purposes.
- 13 Although all work will be handled with maximum care, ADOGI will assume no responsibility for any damage or loss that may occur. **The works that do not adhere exactly to these rules will not be sent back.**
- 14 Participation in the exhibition implies the acceptance of the above conditions.