

Think Tank lab Triennial – tarptautinis šiuolaikinio piešinio festivalis Lenkijoje

Festivalio tema: PIEŠINYS KAIP ŽINIŲ TALPINIMO OBJEKTAS (A DRAWING AS AN OBJECT CONTAINING KNOWLEDGE)

Menininkai gali teikti iki 5 kūrinių konkursui (nuotraukos, video). Paraiškos priimamos iki 2015 m. gruodžio 6 d. imtinai.

- Kūrinius parodai privaloma atsiųsti iki 2016 n. sausio 5 d.
- Kūriniai privalo būti sukurti 2013-2015 metais;
- Kūriniai turi atitikti skelbiamą temą;
- Technikos neribojamos;
- Kūriniai turi būti nereprodukuojami;
- Kūriniai negali dalyvauti kituose konkursuose ir privalo nuosavybės teise priklausyti pačiam dailininkui.

Konkuso žiuri kvalifikuos kūrinius į dvi kategorijas – parodai ir konkurso apdovanojimams. Parodos atidarymas – 2016 m. sausio 8 d.

Kuratorė - Kama Wróbel, kontaktai: opencall@tt.wroclaw.pl

Daugiau informacijos: <http://tt.wroclaw.pl/en/wystawy/open-call>



THINK TANK lab TRIENNALE

1st International Festival
of Contemporary Drawing

THINK THANK LAB TRIENNALE INTERNATIONAL FESTIVAL OF CONTEMPORARY DRAWING OPEN CALL

Entry Form

1/ About

Name and Surname:

Date of Birth:

Address

E-mail:

Phone number:

Website:

2/ Short biography (max 500 characters):

3/ Statement (max 500 characters):

4/ Artistic Resume (max 10 events):

5/ Information about artworks:

Title:

Date of create:

Technique

Description (max. 500 characters)

I declare that:

- **I am the author of the submitted artwork and does not infringe the rights of third parties or applicable regulation of law**
- **I have read and accept terms of the Open Call Think Tank lab Triennale**

I agree for:

- processing my personal data, as defined in the Act of August 29, 1997 on the Protection of Personal Data (Journal of Laws of 2002, No. 101, item 926 with amendments), by the Organizer for the purposes of conducting and ruling the Competition of Open Call / Think Tank lab Triennale, involving publication in promotion materials:
- publication of my artwork in documentation of exhibition, Internet webpage and in magazine
- free transfer of proprietary copyrights and usage of submitted artwork in publication, dissemination and modification in order to promote Think Tank lab Triennale

Date and author's signature: