

## **TOKAS Residency - rezidencija Tokijuje**

Tokijo menų ir erdvės (TOKAS) laboratorija kviečia užsienio šalių menininkus dalyvauti kūrybinėse rezidencijose: "International Creator Residency Program", "Local Creator Residency Program" ir "Research Residency Program".

Programa, skirta užsienio šalių kūrėjams, "International Creator Residency Program", atrinks du tarptautinius menininkus dalyvauti programoje 2019 m. rugsėji–spalį, Tokijuje, Japonijoje. Kūrėjai, kartu su dviem Japonijos menininkais, atrinktais programoje "Local Creator Residency Program", pristatys savo rezidencijos metu sukurtus darbus atvirose studijose.

Rezidencijos trukmė: 3 mėnesiai šiuose laikotarpiuose:

2019 m. gegužės pradžia – liepos pabaiga; arba 2020 m. sausio pradžia – kovo pabaiga.

TOKAS rezidencija apmoka skrydžių, apgyvendinimo išlaidas, kūrybinės medžiagos ir vienvietį kambarį. Kūrybinė erdvė bendra.

Temos rezidencijai paremtos "Myth-understanding" koncepcija.

Daugiau informacijos: **prisegtuke** bei  
<http://www.tokyoartsandspace.jp/english/application/2018/05/r0525.shtml>

**Paraiškos priimamos iki 2018 m. liepos 5 d. 18:00 (JST).**

Aplikuoti galima parsisiuntus formas iš:  
<http://www.tokyoartsandspace.jp/english/application/2018/05/r0525.shtml>

**Kontaktai pasiteiravimui:** [contact\\_residency2018@tokyoartsandspace.jp](mailto:contact_residency2018@tokyoartsandspace.jp)

## (1-A) International Creator Residency Program 2019 (Individual Projects)

### Application Outline

Tokyo Arts and Space Residency (TOKAS Residency), operated by a division of The Museum of Contemporary Art Tokyo, offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation and conduct research activities. It also provides creators with the opportunities to exchange creative ideas and to present the results of their residency at Open Studio, talk and other events.

The open-call program 'International Creator Residency Program' aims to invite distinguished and highly motivated international creators in the field of visual art, design, architecture, curation and administration and to give opportunities for talented creators from Asia and all other parts of the world to work in Tokyo. We offer financial support to allow creators to develop and present new works and ideas. The result of the residency will be presented at Open Studio and/or the Result Presentation.

#### 1. Target for this program

This program is aimed at those creators

- who are willing to explore new creative activities.
- who practice in any of the following cultural/ artistic fields: visual art, design, architecture, curation and administration.

#### 2. Residency Period/ Number of Creators

[Residency Period]

- ① From the beginning of May, 2019 to the end of July, 2019
- ② From the beginning of January, 2020 to the end of March, 2020

[Number of Creators (tentative)]

4 creators in total (2 creators for each period)

#### 3. What TOKAS Residency offers

Board (single room), shared studio, airfare, living expenses (per diem) and fee for creative work/project

-Airfare: A round ticket will be provided

-Living expenses (per diem): JPY 3,500 (consumption tax excluded) per day

-Fee for work/project: JPY 300,000 (consumption tax excluded)

\*Income tax will be deducted from the above amounts.

\*The single room will be provided for the stay by the participating creator only. A twin bed room will be provided to creators applying as a duo.

#### 4. Eligibility

- ① Reside outside of Japan. (Japanese creators based in the outside of Japan are applicable.)
- ② Have 5 years or more of experience in his/her own area.
- ③ Have sufficient ability to communicate in English with other residing creators and TOKAS Residency staff for mutual understanding.
- ④ Independent and capable of working and living on his/her own.
- ⑤ Creators working as a duo are also eligible. (A duo consisting of at least one creator residing outside of Japan is eligible.)

#### 5. Requirements/Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Shall create the work to be presented at Open Studio and/or submit a comprehensive report on the proposed project.
- ③ Conduct new activities/projects to contribute to the development of the art and culture scenes in Tokyo.
- ④ Participate in Result Presentation and other programs if asked by TOKAS, and cooperates with its public relations activity.
- ⑤ Not carry out any commercial or profitable activities throughout the residency period.
- ⑥ Participants cannot conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑦ The Accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

#### 6. Application Deadline

Deadline to submit documents: July 5, 2018, 18:00 (JST)

Deadline to submit support materials: July 12, 2018, 18:00 (JST)

#### 7. Selection Schedule

Selection stage: review with external juries in the middle of August, 2018

\*The successful applicants will be informed of their final results individually by the end of September, 2018.

The final results will be announced through our website at the beginning of October, 2018.

\*We do not respond to any individual inquiries on the selection process and result.

## 8. Application Method

Submitting documents: Please download Application Package from our website (<http://www.tokyoartsandspace.jp/english/application/index.html>) and read carefully through Manual (.pdf file). Please send your **①Application Form** and **②Two letters of recommendation** mentioned in **9. Application** to TOKAS Residency referring to **11. Email Address information for application** by Email. Please write your name and “International Creator Residency Program 2019” on the subject line of your Email.

Uploading materials: We will send you a confirmation and inform you of URL to upload support materials within five working days. Please make sure to upload **③Support materials** in **9. Application** no later than July 12, 2018, 18:00 (JST).

## 9. Application

- ① Application Form (.pdf file): have to be filled in either English or Japanese.
- ② Two letters of recommendation (both of .pdf file and original copy): have to be prepared by two different referees (stated at “14) Referee in Application Form”) from art and cultural institutions, related educational organizations, or professionals specialized in the fields of art and culture.  
\*Letters must be with signatures by the referees, written in either English or Japanese in A4 format.  
\*Please send the scanned PDF files of letters by July 5, 2018, and send the original copies by post by July 31, 2018. The original copies may be sent by either applicants or referees.
- ③ Support materials: referring to Manual (.pdf file), send support materials stated at “16) List of Works in Application Form”.
- ④ Publications/References: can be submitted, referring to D. Publications/References, 16) List of Works in Application Form.

\*Any application which does not meet the requirements stated in this outline will not be accepted.

\*Application is non-returnable.

## 10. Residence Facilities

-Single room (25 m<sup>2</sup>) / twin bed room (49 m<sup>2</sup>)

\*All the accommodation rooms are equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner tableware, towels and sets of linen.

-Wifi internet connection: \*All day accessible

-Common spaces: \* Available from 9:30 a.m.-10:00 p.m.

Common use (shared) room (kitchen, computer, printer), library, laundry, 1F studio (125 m<sup>2</sup>), 5F studio (48 m<sup>2</sup>)

#### 11. Email Address information for application

Email: [apply\\_residency2019@tokyoartsandspace.jp](mailto:apply_residency2019@tokyoartsandspace.jp)

\* Submitted documents and support materials cannot be replaced nor changed.

\* Please do not send inquiries to this email address. You will not receive a response to inquiries to this email address.

Postal address for submitting the original copies of letters of recommendation:

Tokyo Arts and Space Residency: International Creator Residency Program 2019

Address: 501, 2-14-7 Tatekawa, Sumida-ku, Tokyo 130-0023

TEL: +81-(0)3-5625-4433

#### 12. Inquiries

Email: [contact\\_residency2018@tokyoartsandspace.jp](mailto:contact_residency2018@tokyoartsandspace.jp)

\*For inquiry which is not listed in FAQ page on our website, please contact us by Email by June 11, 2018. We will update FAQ on our website after June 18, 2018. Please note that in principle, we cannot answer each inquiry individually.

#### 13. Policy of personal information usage

TOKAS Residency uses your personal information solely for contacting you on this program. TOKAS Residency never uses or shares your personal information provided to us in ways unrelated to the one described above also providing you an opportunity to opt-out otherwise prohibit such unrelated uses.

\*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2019 of Tokyo Metropolitan Foundation for History and Culture by the board of directors by the end of March 2019.

\*Tokyo Arts and Space (TOKAS)" is the new name of former Tokyo Wonder Site (TWS) as of October 1, 2017.