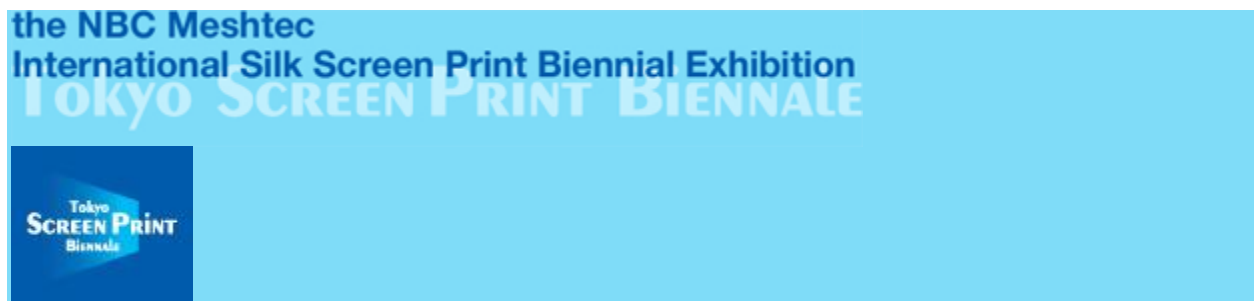


## 7-oji tarptautinė Tokijo šilkografijos bienalė NBC Meshtec



Kviečiame Lietuvos dailininkų sąjungos narius dalyvauti tarptautinėje Tokijo šilkografijos bienalėje. Paroda vyks lapkričio 22-27 d. The Yurakucho Asahi galerijoje (Yurakucho, Tokijuje).

### Informacija kandidatuojantiems:

- tema laisva;
- registracijos mokesčio nėra;
- galima pateikti **tik vieną kūrinį**;
- kūrinys turi būti niekur nepublikuotas šilkografijos darbas;
- kūrinio dydis: max 297x 420 mm (lapo dydis) ir ne daugiau nei 5 mm storio;
- kūrinys negali būti negali būti dūžtančių elementų: stiklo, keramikos;
- paraiškos priimamos: **rugpjūčio 5 – rugsėjo 6 d.**;
- norintys dalyvauti turi užpildyti žemiau pateikta paraišką ir priklijuoti ją kitoje siunčiamo kūrinio pusėje;
- siunčiant kūrinį nurodyti: **NO COMMERCIAL VALUE** (kurio vertė nuo 5-10 eu); organizatoriai neapmoka siuntimo ar muitinės išlaidų.

Daugiau informacijos ir dalyvio anketa tolimesniame puslapyje ir: [http://www.nbc-jp.com/eng/company/biennale/list/the\\_announcement\\_of\\_international\\_public\\_offering\\_for\\_the\\_6th\\_nbc\\_meshtec\\_tokyo\\_international\\_screen\\_1.html](http://www.nbc-jp.com/eng/company/biennale/list/the_announcement_of_international_public_offering_for_the_6th_nbc_meshtec_tokyo_international_screen_1.html)



## Application Form

EXHIBITOR

Mr.

Ms.

Entry No. (blank)

YEAR OF BIRTH

ADDRESS

PHONE

E-MAIL

OCCUPATION

Nationality

★ I wish to participate in this Biennial, accepting the rules for entry.

SIGNATURE

★ If you have a career in art, please write a short history of your works on this form.



## Exhibition Form

Entry No. (blank)

TITLE

EXHIBITOR



The 7th  
NBC MESHTEC TOKYO INTERNATIONAL  
SCREEN PRINT BIENNAL  
*international public offering*

Entry Acceptance : August 5 - September 6, 2019

Exhibition Dates : November 22 - 27, 2019

at The Yurakucho Asahi Gallery (Yurakucho, Tokyo)

## Rules for Entry

**Qualifications** This competition is open to all artists.

### How to Enter

1. Please complete necessary information on the application form and the exhibition form.
2. The exhibition form should be attached to the reverse side of the entry you wish to enter.
3. Please send the entry above, and the application form under the same cover.
4. The entry should be sent by taking measures such as sandwiching in the entry between boards, without glass or frame.

### Restrictions

1. The theme is free. The participation fee is also free, however you can send only one entry.
2. The entry is limited to unpublished original work of screen printing.
3. All artists accept consent to relinquish possession of the entry. And the entry will not be returned.
4. Although reasonable care will be given to entry submitted to this exhibition, the organizer assumes no responsibility for any damage or loss that may occur.
5. The works must not violate any third party's intellectual property rights and any other rights.
6. The maximum dimensions of one entry **must not be more than 297x 420 mm (11.7 inch x 16.5 inch sheet size) and thickness to be 5mm maximum.**  
In addition, fragile articles like glass or ceramics will not be accepted.
7. When shipping the work, please specify that the item is **NO COMMERCIAL VALUE (the value should be from 5 to 10 Dollar (or Euro)).**  
**The organizer will not pay any customs duties or other attendant fees.**

### Entry Acceptance

**August 5 - September 6** (Late entries not accepted.)

### Award

Grand Prize JPY 200,000-  
Second Prize JPY 100,000- ..and the other prizes

### <Jury members>

Tatsuo Matsuyama (Chief editor of the journal "Hanga Geijutsu")  
Reiichi Noguchi (A curator of Mitsubishi Ichigokan Museum, Tokyo )  
Yukie Takagi  
(Assistant director of The International Print Art Museum, Machida, Tokyo)  
Takasuke Nakayama (Screen print artist)

Akiya Fukada (President of NBC MESHTEC Inc.)

### Exhibition

November 22 - 27, 2019 at The Yurakucho Asahi Gallery.  
Yurakucho Asahi Gallery is situated on the 11th floor of the Yurakucho Mullion Building.(2-5-1 Yurakucho, Chiyoda-ku, 11th Floor, Tokyo, JAPAN)

### Shipping Address

**NBC MESHTEC Inc. (dept. of the Biennale)**  
**2-50-3 Toyoda, Hino, Tokyo**  
**191-0053 Japan**  
Phone : +81-42-582-2041 Fax : +81-42-583-8060  
E-mail : biennale\_nbc@nisshin.com

Tokyo  
**SCREEN PRINT**  
BIENNALE

**The 7th**  
**NBC Meshtec**  
**TOKYO**  
**International**  
**Screen Print**  
**Biennial**



Entry  
Acceptance

8.05

9.06

Exhibition  
Dates

11.22

- 27

**International**  
**Public Offering**

Shipping Address  
NBC MESHTEC Inc. (dept. of the Biennial)  
2-50-3 Toyoda, Hino, Tokyo 191-0053 Japan



Phone : +81-42-582-0411 Fax : +81-42-583-8000  
URL : <http://www.nbc-jp.com/eng/company/biennale/>  
E-Mail : [biennale\\_nbc@nissin.com](mailto:biennale_nbc@nissin.com)